

Exclusive Movie Preview!  
HIT SONGS FROM  
**"COPACABANA"**  
Starring  
Groucho Marx - Andy Russell  
Carmen Miranda - Gloria Jean

SEPTEMBER  
FDC 15c

1947

# HIT PARADER

A CHARLTON PUBLICATION

I WONDER, I WONDER, I WONDER

PASSING BY

PEG O' MY HEART

IVY

I WANT TO BE LOVED  
(But Only by You)

AS YEARS GO BY

MY HEART IS A HOBO

I BELIEVE

CHI-BABA CHI-BABA

WE KNEW IT ALL THE TIME

I CAN'T GET UP THE NERVE  
TO KISS YOU

MY YOUNG AND FOOLISH HEART

AS LONG AS I'M DREAMING

MAMSELLE ★ JE VOUS AIME

JACK, YOU'RE DEAD

BEWARE MY HEART

TOMORROW ★ TIME AFTER TIME

THE BUBBLE GUM SONG

S'POSIN ★ WHIFFENPOOF SONG

RED SILK STOCKINGS AND  
GREEN PERFUME

JANE GREER



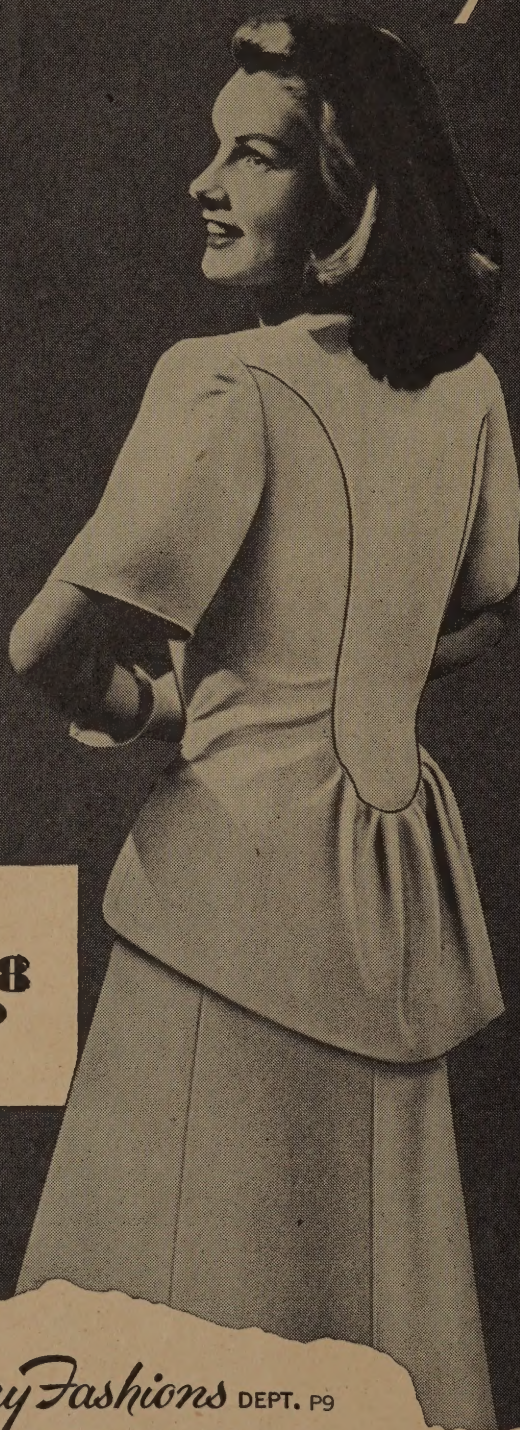
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# The HIT PARADER BAND WAGON OF

*A Charlton*

## TOP TUNES

*Feature*

### I WONDER, I WONDER, I WONDER

Daryl Hutchins

All by myself alone at home a feeling  
blue  
Thoughts keep roaming through my  
mind,  
They're all of you.  
I wonder if you're dancing with  
somebody new  
I wonder, I wonder can't help it if I  
wonder  
No matter which side of the pillow that  
I'm sleeping on  
My dreams of you continue through  
until the dawn  
And after that I find the day dream  
crew comes on  
I wonder, I wonder can't help it if I  
wonder.  
You care for someone else, I see  
Well, then it's quite alright with me.  
I'm gonna get me dressed up in my  
Sunday suit  
And find myself somebody who is  
twice as cute  
And when you realize that you and I  
are through  
I wonder, I wonder, I wonder what  
you'll do.

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### AFTER GRADUATION DAY

Sylvia Dee Sidney Lippman

Promise me we'll still be sweethearts  
After Graduation Day  
Promise we'll be together  
When college mem'ries seem far away  
Tho' they say romances break up  
After Graduation Day  
We can keep our love as lovely  
And prove there's nothing in what  
they say  
Too soon classmates will be parted  
And we'll say goodbye to all this  
But let's keep ev'ry dream we started  
Where the moon and the campus kiss.  
When these days are recollections  
How I hope and how I pray  
We will reminisce together long  
After Graduation Day.

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### THE WHIFFENPOOF SONG

BAA! BAA! BAA!

Meade Minnigerode George S. Pomeroy  
Tod B. Galloway

We're poor little lambs  
Who have lost our way:  
Baa! Baa! Baa!  
We're little black sheep who have gone  
astray;  
Baa! Baa! Baa!  
Gentlemen songsters off on a spree,  
Doomed from here to eternity;  
Lord have mercy on such as we:  
Baa! Baa! Baa!

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### TOMORROW

Gordon Jenkins

I'll be seeing my baby tomorrow  
Tomorrow the day after today  
I'll be meetin' my baby tomorrow  
Tomorrow I'll walk right up to her and  
say:

"Tell me of your heart's desire  
Tell me how you want me to be"  
Then we'll light our lovely fire  
The fire that only she and I can see  
I'll be holding my baby tomorrow  
Tomorrow the day after today  
I'll be kissin' my baby tomorrow  
And from then on ev'ry day after day  
after day.

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### AS LONG AS I'M DREAMING

(From the Paramount Picture "Welcome Stranger")

Johnny Burke James Van Heusen

When a funny world I've built up!  
Don't expect to get or give.  
Go to bed and pull the quilt up,  
Fall asleep and start to live.

As long as I'm dreaming  
How nice it can be,  
How nice to have you in love with me.  
Did you know that you just kissed me?  
What a thrill I got!

As long as I'm dreaming, why not?  
If I were just wishing what good  
'would it do?

What chance would I have to wish for  
you?

If you never know I love you  
Still it works out fine.

As long as I'm dreaming you're mine.  
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### S'POSIN'

Andy Razaf Paul Denniker

S'posin' I should fall in love with you,  
Do you think that you could love me  
too?

S'posin' I should hold you and caress  
you,

Would it impress you, or distress you?  
S'posin' I should say, "For you I  
yearn,"

Would you think I'm speaking out of  
turn?

And s'posin' I'd declare it,  
Would you take my love and share it?  
I'm not s'posin',  
I'm in love with you.

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### RED SILK STOCKINGS AND GREEN PERFUME

Dick Sanford Sammy Mysels Bob Hilliard

With her red silk stockings and her  
green perfume,  
She blew into this man's town, with the  
silver boom.

Never was any trouble but she started  
some soon—

With her red silk stockings and her  
green perfume.

Oh, the town was growin'  
And the money was flowin',  
And the boys were throwin' it around  
For the red silk stockings and the green  
perfume.

She arrived on a stagecoach at the  
miner's saloon,

What I thought was an angel, was a  
witch on a broom.

We'd be all in the jail house but there  
ain't enough room—

For the red silk stockings and the  
green perfume.

Oh, the town was growin',  
And the money was flowin',  
And the boys were throwin' it around  
For the red silk stockings and the  
green perfume.

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### I CAN'T GET UP THE NERVE TO KISS YOU

Bennie Benjamin George Weiss

I can't get up the nerve to kiss you  
The way I kiss you in my dreams;  
I can't make up my mind to leave my  
fears behind

And try to carry out my schemes.  
I spend an hour each day rehearsin'  
What to say but practice doesn't pay  
it seems.

I can't get up the nerve to kiss you  
The way I kiss you in my dreams.  
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### THE BUBBLE GUM SONG

Del Porter Carl Hoefle

I'm forever blowing bubble gum  
Bubble gum bubble gum  
Ev'ry time I blow my bubble gum  
Pop goes my bubble gum  
When I blow a bubble how I puff.  
How I huff, huff and puff,  
When I huff and puff and huff  
enough

Pop goes my bubble gum  
When I chew chew chew and blow  
blow blow

My Mom says I'm a disgrace  
When I chew chew chew and blow  
blow blow

Bubbles bust all over my face  
I'm forever blowing bubble gum  
Till I'm numb till I'm dumb  
Ev'ry time I blow my bubble gum  
Pop goes my bubble gum.

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# HIT PARADER

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152 West 42nd Street New York 18, N. Y.



## CHI-BABA CHI-BABA

(MY BAMBINO GO TO SLEEP)

Mack David Al Hoffman Jerry Livingston

Chi-baba, Chi-baba, Chi-wa-wa,  
En-ja-la-wa, cook-a-la goom-ba,  
Chi-baba, Chi-baba, Chi-wa-wa,  
En-ja-la-wa, cook-a-la goom-ba,  
Chi-baba, Chi-baba, Chi-wa-wa,  
My bambino go to sleep  
All the stars are in the skies,  
Ready to say goodnight  
Can't you see your doll is sleepy too.  
Close your drowsy little eyes,  
Mama will hold you tight  
While she sings a lullabye to you.  
Chi-baba, Chi-baba, Chi-wa-wa,  
En-ja-la-wa, cook-a-la goom-ba,  
Chi-baba, Chi-baba, Chi-wa-wa,  
My bambino, go to sleep.  
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## MY YOUNG AND FOOLISH HEART

(Featured at Broadway's new "Vanity Fair")

Charles Tobias Al Lewis Ted Murry

My young and foolish heart  
Makes me do the things I shouldn't,  
That nine times out of ten I wouldn't  
do.

My young and foolish heart  
Never lets me use discretion  
In my manner of expression  
Ev'ry time I'm with you.  
So, if my arms enfold you  
While I speak of love,  
Remember what I told you  
Upon my soul, I can't control the  
recklessness of

My young and foolish heart  
Can be choosy and selective,  
But you're the one objective of  
My young and foolish heart.

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## IF I HAD MY LIFE TO LIVE OVER

Larry Vincent Henry Tobias Moe Jaffe

If I had my life to live over  
I'd do the same things again  
I'd still want to roam  
Near the place we called home  
Where my happiness never would end  
I'd meet you when school-days were  
over

And walk thru the lanes that we knew  
If I had my life to live over  
I'd still fall in love with you.

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## AIN'TCHA EVER COMIN' BACK

Irving Taylor Axel Stordahl Paul Weston

Ain'tcha ever comin' back ain'tcha  
Can'tcha see the diff'rence it makes  
I'm half my self without your kisses  
One more night of doin' without 'em  
will drive me crazy  
Won'tcha make me smile again  
won'tcha

Just a word is all it takes  
Your hello will let me know  
That we're the same as we used to be  
Oh ain'tcha ever comin' back to me.  
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## CU-TU-GU-RU

(JACK, JACK, JACK!)

Joe Davis Armando Castro

Gentleman Jack's a ladies man  
He can make love like no one can  
He's what you call a real Don Juan  
You ought to see him carry on.

Jack, Jack, Jack! Cu-Cu-Tu-Gu-Ru-Du  
Jack, Jack, Jack! Cu-Cu-Tu-Gu-Ru-Du  
Jack, Jack, Jack! Cu-Cu-Tu-Gu-Ru-Du  
Jack, Jack, Jack!

What has he got that he's so hot?  
What has he got that we ain't got?  
He cannot dance, he's got no cash  
Maybe the girls like his mustache.

When he strolls down the avenue  
Ladies all fight to get a view  
They stand for hours without complaint  
To kiss his hand and then they faint.

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## HITLER LIVES!

(IF WE HURT OUR FELLOW MAN)

Red River Dave Bill Crouch

Hear lots of talk today up and down  
life's broad highway  
About whether Hitler died in old  
Berlin

Here's one thing I'm telling you; you  
can bet your life it's true  
If we forget our boys, then Hitler lives  
again.

I see buddies here and there, mighty  
lonesome in despair  
Got no home and got no job and got  
no friends

If their troubles you ignore, if you  
turn them from your door  
Then you can tell the world that Hitler  
lives again.

Is your memory so dumb, you've  
forgotten "forty one"  
When the world was all aflame from  
shore to shore?  
You can count on this my friend; you  
let Hitler live again  
If you should ever turn a hero from  
your door.

Hitler lives if we hurt our fellow man  
Hitler lives if we forget those who  
fought where heroes die

That our flag might float on high  
If we forget Hitler lives, Hitler lives.

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## LITTLE SMALL TOWN GIRL

Jules Loman Hugo Rubens

Little small town girl,  
With your big town dreams  
Why don't you stay where you are  
Little small town girl  
With the big town dreams  
You needn't reach for a star  
Each little dream that you're looking  
for,  
You'll find in the arms of the boy next  
door

Little small town girl  
All your big town dreams will come  
true

In your own home town.  
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**CARMEN MIRANDA**  
**ANDY RUSSELL**  
**STEVE COCHRAN**  
**GLORIA JEAN**

### STRANGER THINGS HAVE HAPPENED

Sam Coslow

You say my love is not believable  
 Because we've just met.  
 It's absolutely inconceivable,  
 I grant you and yet,

Stranger things have happened,  
 Stranger things by far;  
 Is it so remarkable if we can touch a  
 star?

This may be just a casual fling  
 And then again, it could be the  
 genuine thing.

Stranger things have happened,  
 This could be the night,  
 And this glow around us could be  
 heaven in sight;

For anything is possible beneath the  
 moon above.

Stranger things have happened,  
 So why couldn't this be love?

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**CARMEN  
MIRANDA**

### JE VOUS AIME

Sam Coslow

Violins were playing in Montmartre  
 It was so long ago.  
 I still hear them playing in my heart,  
 You seem so near once more I hear

Je vous aime, ma chérie  
 Je vous adore.  
 Will I hear those lovely words no  
 more?

Je vous aime ma chérie  
 Je vous adore,  
 Can't we sing as we sang before?  
 In her eyes was a promise so tender  
 While her lips sang a song of  
 surrender,

That will live in my hear forever more.  
 Je vous aime, ma chérie  
 Je -vous adore!

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## MY HEART IS A HOBO

(From the Paramount Picture "Welcome Stranger")

Johnny Burke James Van Heusen

When I try to get the habit  
Of doing what I should,  
I remember George F. Babbitt  
And wonder if I could,  
'Tho I try to do my best, dag nab it,  
It doesn't do much good.

My heart is a hobo.  
Loves to roam through fields of clover,  
Hates to have to think things over,  
And 'tho it's wrong I string along.  
My heart is a hobo  
Loves to go out berry picking,  
Hates to hear alarm clocks ticking,  
It isn't smart but that's my heart.  
When hopes are out at the elbows  
And dreams are run down at the heels,  
My heart refuses to worry  
Except about rods and reels.  
My heart is a hobo  
Loves to quote from Omar Khay-yam,  
Hates the stodgy guy that I am,  
And 'tho it's strange  
I just can't change my heart.  
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## PEG O' MY HEART

Alfred Bryan Fred Fisher

Peg o' my heart,  
I love you,  
We'll never part,  
I love you, dear little girl,  
Sweet little girl,  
Sweeter than the Rose of Erin,  
Are your winning smiles endearin',  
Peg o' my heart,  
Your glances with Irish art entrance us,  
Come, by my own  
Come, make your home in my heart.  
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## WHOSE BABY ARE YOU

(From the MGM picture "It Happened in Brooklyn")

Sammy Cahn Jule Styne

Baby! Baby! Whose baby are you?  
Baby! Baby! Whose baby are you?  
You told me that you'd be my love  
forevermore,  
So how come you won't let me hang  
around your door?  
'Taint right, 'taint right,  
For you do me like you do,  
Tell me, baby, whose baby are you?  
Order fancy dishes way beyond my  
means,  
And while you're caviaring, I'm  
content with beans.  
I had to break a poker game to buy  
that ring,  
That mink may not be mink but it's  
the closest thing.  
Spending all my money for your fancy  
clothes,  
I even went in hock to buy those nylon  
hose.  
And after I have bought you all that  
finery,  
You say you look too swell to be seen  
with me.

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## BEWARE MY HEART

(From United Artists' "Carnegie Hall")

Sam Coslow

Beware, my heart!  
You're getting in too deep.  
Take care my heart!  
This is a bit too steep.  
Don't listen to the lilt of her (his)  
lovely laughter  
Or you will cry for it forever after;  
Beware, my heart!  
Of violins in the night,  
When she (he) is near they're loaded  
with dynamite;  
And you can never finish a dream  
That wasn't meant to start,  
Beware, take care my heart.  
Copyright 1946 Leo Feist, Inc.

## TRISKAIDEKAPHOBIA

(TRISS-KIE-DEK-A-FOE-BEE-A)

Bobby Troup

I don't wanna be suspicious or  
superstitious  
And I'm not mean,  
But I got a quirk 'cause I go berserk  
When I hear the number thirteen.  
Tris-kai-dek-a-pho-bi-a  
I got tris-kai-dek-a-pho-bi-a  
And tris-kai-dek-a-pho-bi-a has got me.  
I open doors for claus tro-pho-bi-a  
And I wear glasses for my-o-pi-a,  
But this tris-kaidek-a-pho-bi-a  
Won't let me be.  
One, two, three, they don't bother me  
And neither do four, five, six or seven,  
But I can't conceal the fear that I feel  
When I hear the number that's two  
plus eleven.  
Be livin' in U-to-pi-a,  
In a glorious U-to-pi-a  
If tris-kai-dek-a-pho-bi-a set me free.  
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## THAT'S HOW MUCH I LOVE YOU

Eddy Arnold Wally Fowler J. Graydon Hall

If I had a nickel,  
I know what I would do  
I'd spend it all for candy,  
And give it all to you  
I'd spend it all for candy,  
And give it all to you  
'Cause that's how much I love you,  
baby  
That's how much I love you.  
If you were a picture,  
I'd hang you on the wall  
Sit back where I could see you  
And never move at all  
Sit back where I could see you  
And never move at all  
'Cause that's how much I love you,  
baby  
That's how much I love you.  
If you were a kitten,  
With pretty glossy fur  
I'd take you up and stroke you,  
And listen to you purr  
I'd take you up and stroke you,  
And listen to you purr  
'Cause that's how much I love you,  
baby  
That's how much I love you.  
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Edwin H. Morris & Co., Inc., sole selling agents

## BAD SKIN?

Try Skin Doctor's Amazingly  
Simple Directions And Be Thrilled  
With The Difference—Often

CLEARED IN  
ONE SHORT  
WEEK

"You may see a marvelous skin  
improvement with the double Viderm  
treatment," says Betty Memphis, famous  
Beauty Consultant, "all in 7 days!"

Yes, a healthy, glowing, lovely skin  
... plus the romance, dates, and popu-  
larity that follow girls without pim-  
ples, blackheads, and other externally  
caused blemishes ... in 1 week! In  
that short time, your skin, (which is  
basically the same as lovely screen  
stars' and models') may glow in its nat-  
ural, true beauty! Just follow Miss  
Memphis' simple directions!

**HERE'S HOW!** "Like thousands  
of others, your skin may be soft,  
smooth, loveable with a Skin Doc-  
tor's prescription, the *double Vi-  
derm Treatment*. Consisting of 2  
formulas, the first, Viderm Skin  
Cleanser, penetrates and acts as an  
antiseptic on your pores. The sec-  
ond, Viderm Fortified Medicated  
Skin Cream, leaves an almost in-  
visible protective covering on your  
skin. Both work gently, thorough-  
ly, bringing undreamed of beauty  
to you! Use the double Viderm  
treatment daily until your skin is  
smoother and clearer ... then  
only once a week to remove stale  
make-up and dirt specks. This  
helps prevent blackheads as well  
as externally caused skin miseries  
and pimples."

Just mail your name and address to  
Betty Memphis, care of the New York  
Skin Laboratory, 206 Division Street,  
Dept. 210, New York 2, N. Y. By  
return mail you will receive the doctor's  
directions, and both jars, packed in a  
safety-sealed carton. On delivery, pay  
two dollars plus postage. If you wish,  
you can save the postage fee by mailing  
the two dollars with your letter. If you  
are in any way dissatisfied, your money  
will be cheerfully refunded. To give  
you an idea of how fully tested and  
proven the Viderm double treatment is,  
it may interest you to know that, up to  
this month, over two hundred and  
twelve thousand women have ordered  
it on my recommendation. If you could  
only see the thousands of happy, grate-  
ful letters that have come to me as a  
result, you would know the joy this  
simple treatment can bring. And, think  
of it!—the treatment must work for  
you, or it doesn't cost you a cent.



M-G-M PRESENTS

# Song of Love

The story of the life of Schumann, featuring the new hit of the season "As Years Go By"

*Starring*

**KATHERINE HEPBURN - ROBERT WALKER**

**PAUL HENREID**

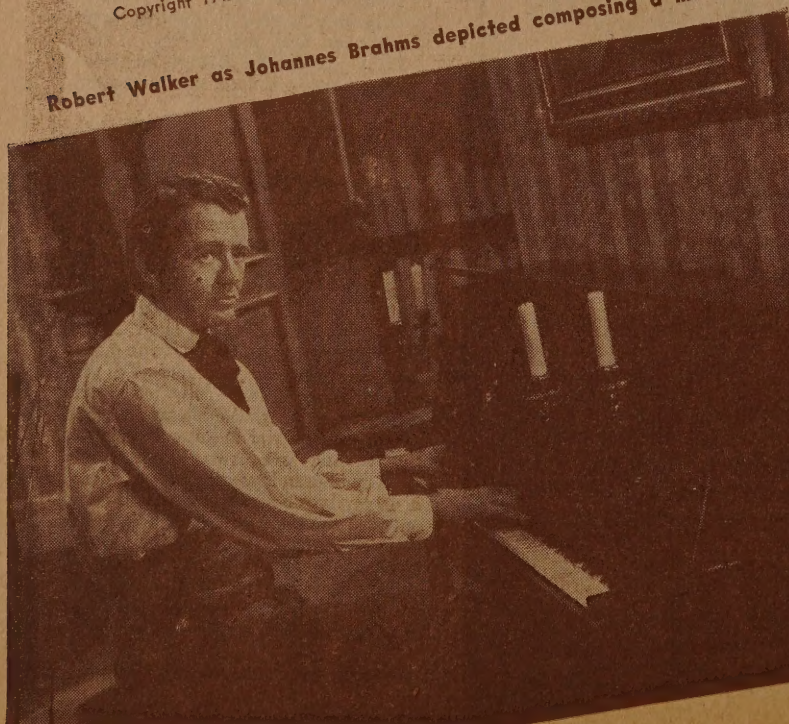
**AS YEARS GO BY**  
Charles Tobias      Peter De Rose

As years go by this love we know  
As years go by will live and grow  
It will remain our love's refrain  
Like songs of long ago.  
When Autumn calls a leaf that falls  
is soon forgotten  
A brook runs dry and birds may fly  
away  
As years go by and youth has fled  
When sil'ry hair has crowned your  
head  
You'll still have me I'll still have you  
To love as years go by.  
Copyright 1947 Miller Music Corp.

Katherine Hepburn  
and Paul Henreid  
in a scene from  
"Song of Love"



Robert Walker as Johannes Brahms depicted composing a melody



Co-stars Katherine Hepburn, Paul Henreid, and Robert Walker



## MAMA, DO I GOTTA?

Mann Curtis Vic Mizzy  
Mama tell me, do I gotta?  
Mama tell me, do I gotta?  
Do I gotta kiss him ev'ry night?  
Mama tell me, what is proper?  
How did you react to Papa?  
You should know 'cause Ma, you did  
alright.  
If I play hard to get,  
Will I lose him?  
When he wants a kiss should I let?  
Or should I refuse him?  
Mama tell me, do I gotta?  
I don't want my dreams to totter,  
I don't want this love of mine to skid,  
So Mama, let me kiss him 'cause I did!  
Copyright 1947 Miller Music Corp.

WHEN I'M NOT NEAR THE  
GIRL I LOVE

E. Y. Harburg Burton Lane  
Oh my heart is beating wildly  
And it's all because you're here.  
When I'm not near the girl I love,  
I love the girl I'm near.  
Ev'ry femme that flutters by me  
Is a flame that must be fanned.  
When I can't fondle the hand I'm  
fond of,  
I fondle the hand at hand.  
My heart's in a pickle, it's constantly  
fickle  
And not too partickie, I fear.  
When I'm not near the girl I love,  
I love the girl I'm near.  
I'm confessing a confession  
And I hope I'm not verbose  
When I'm not close to the kiss that  
I cling to,  
I cling to the kiss that's close  
As I'm more and more a mortal  
I am more and more a case.  
When I'm not facing the face that  
I fancy,  
I fancy the face I face.  
For Sharon I'm carin', but Susan I'm  
choosin'

I'm faithful to whos'n is here.  
When I'm not near the girl I love,  
I love the girl I'm near.

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Sole selling agent Crawford Music Corp.

## PRAY

Clay Boland Moe Jaffe Bickley Reichner  
Pray when you're feelin' low,  
When the ill winds blow,  
Don't forget to pray.  
Pray when you go to bed,  
For your daily bread,  
Don't forget to pray  
You can't awake to a beautiful  
morning,  
When you got troubles remember this  
warning  
And pray until judgment day got the  
devil yo pay,  
If you never pray,  
Open the good book find psalm twenty  
three  
Brothers and sisters, won't you listen  
to me.  
Pray when you're feelin' low.  
Copyright 1946 by General Music Co., Inc.

## PASSING BY

Charles Trenet Jack Lawrence John Hess  
Paul Misraki  
I was only passing by  
And then you caught my eye  
What a thrill  
My heart and I stood still  
Lucky for me that you  
Came strolling in to view  
I took one look and knew  
You were love passing by.  
Darling, I never dreamed  
That I'd discover  
A passerby who'd be my lover  
From now on we'll walk together  
And the world will seem so grand  
As we go hand in hand  
You and I, passing by.  
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Copyright 1947 by Chappell & Co., Inc.

## MOONLIGHT SERENADE

Mitchell Parish Glenn Miller  
I stand at your gate  
And the song that I sing is of  
moonlight  
I stand and I wait  
For the touch of your hand in the June  
night,  
The roses are sighing a moonlight  
serenade,  
The stars are aglow and tonight  
How their light sets me dreaming,  
My love, do you know  
That your eyes are like stars brightly  
beaming?  
I bring you and sing you a moonlight  
serenade.  
Let us stray till the break of day  
In love's valley of dreams,  
Just you and I, a summer sky.  
A heavenly breeze kissing the trees,  
So don't let me wait,  
Come to me tenderly in the June night,  
I stand at your gate  
And I sing you a song in the moonlight,  
A love song, my darling,  
A moonlight serenade.  
Copyright 1939 Robbins Music Corp.

## THE LADY FROM 29 PALMS

Allie Wrubel  
She left twenty nine broken hearts,  
Broken in twenty nine parts.  
Now there are twenty nine fellas  
complanin' to their moms  
About the lady from twenty nine  
palms.  
She got twenty nine Cadillacs  
Twenty nine sables from Saks  
They came from twenty nine fellas  
Who never had their arms around  
The lady from twenty nine palms.  
She's a yip! yip! yippy-aye dolly,  
A new kinda gal of the west.  
And yip! yip! yippy by golly!  
She makes you happy when you're  
depressed!  
Whatever she does she does her best.  
She got twenty nine di'mond rings.  
Token of twenty nine flings!  
Got 'em without any strings!  
She is a dynamite dreamboat  
A load of atom bombs  
The lady from twenty nine palms.  
Copyright 1947 Martin Music

HOW JOE'S BODY BROUGHT HIM  
FAME INSTEAD OF SHAMEI Can Make YOU a New Man,  
Too in Only 15 Minutes a Day!

If YOU, like Joe, have a body others can "push around"—if you're ashamed to strip for sports or a swim—give me just 15 minutes a day! I'll PROVE you can have a body you'll be proud of! "Dynamic Tension." That's the secret! That's how I changed myself from a 97-lb. weakling to winner of title, "World's Most Perfectly Developed Man."

## "Dynamic Tension" Does It!

Using "Dynamic Tension" 15 minutes a day, in privacy of your room, you quickly begin to put on muscle, increase chest measurements, broaden your back, fill out your arms and legs. Before you know it, this easy NATURAL method will make you a New Man!

## FREE BOOK

Send NOW for my FREE BOOK. It tells about "Dynamic Tension," shows actual photos of men I've turned from puny weaklings into Atlas Champions; tells how I can do the same for YOU. Don't put it off! Address me personally: Charles Atlas, Dept. 2859, 115 East 23rd Street, New York 10, N. Y.

CHARLES ATLAS, Dept. 2859  
115 East 23rd St., New York 10, N. Y.

I want proof that "Dynamic Tension" will help make a New Man of me—with a healthy, husky body, big muscular development. Send me free book, "Everlasting Health and Strength."

NAME..... AGE.....  
(Please print or write plainly)

ADDRESS .....

CITY..... STATE.....



**I BELIEVE**

(From the MGM picture "It Happened in Brooklyn")

Sammy Cahn      Jule Styne  
I believe, I believe  
I believe in wishing wells  
And I also believe in a lot of things  
Things the daisy tells.  
I believe, I believe  
That a four-leaf clover brings  
Lots of luck, lots of joy  
Lots of happiness.  
I believe those things  
And when it's Christmas  
I believe in Santa Claus  
Why do I believe?  
I guess that I believe because  
I believe, I believe  
I believe that dreams come true  
If you'll wish for the dream by the  
wishing well  
Don't tell the wish or you'll break the  
spell  
It may sound naive  
But that's what I believe.  
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**WE KNEW IT ALL THE TIME**

George R. Brown      Jule Styne

I didn't have to say "I love you"  
You didn't have to say "Be mine"  
'Cause oh baby with no maybe  
We knew it all the time.  
I didn't have to say "Terrific"  
You didn't have to say "Divine"  
But, oh, baby, no maybe  
We knew it all the time.  
Guess that we're a lucky pair  
Falling in love as we did  
No romantic expressions, no foolish  
concessions  
And we didn't go through those true  
confessions, and  
No one had to say, "Let's marry"  
We didn't need a June moon rhyme  
'Cause oh, baby with no maybe  
We heard those church bells chime  
We knew it all the time.  
Copyright 1947 Melrose Music Corp.

**AUNT HETTY**

Jay Milton

Here's a game I'll teach to you  
It's called "Aunt Hetty"  
And it's easy to do  
Gather 'round and listen now  
Before I'm through you'll all know  
how.

'Aunt Hetty likes kittens  
But she don't likes cats  
Aunt Hetty likes bonnets  
But she don't like hats  
Aunt Hetty likes beetles  
But she don't like bugs  
Aunt Hetty likes kisses  
But she don't like hugs  
If you don't understand this game  
I'll give you some clues  
Aunt Hetty only likes those little words  
Where the letters come in twos  
Aunt Hetty likes gossip  
But she don't like news  
Aunt Hetty likes boogie  
But she don't like blues.  
Copyright 1947 by Bel-Air Music

**TIME AFTER TIME**

(From the MGM picture "It Happened in Brooklyn")

Sammy Cahn      Jule Styne  
Time after time, I tell myself that I'm  
So lucky to be loving you.  
So lucky to be the one you run to see,  
In the evening when the day is through.  
I only know the passing years will  
show,  
You've kept my love so young, so new.  
And time after time, you'll hear me say  
that I'm  
So lucky to be loving you.  
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**MOON-FACED, STARRY-EYED**

(From the Broadway Production "Street Scene")

Langston Hughes      Kurt Weill  
Moon-faced, starry-eyed,  
Peaches and cream with nuts on the  
side.  
I never knew there was anyone living  
like you.  
Moon-faced, starry-eyed,  
I'm gonna bust my vest with pride.  
I never lived, baby,  
Not at all till I met you.  
At six o'clock I expect your call,  
At seven o'clock I am in the hall,  
At eight o'clock if you don't come by,  
By nine o'clock, Baby, I die!  
Moon-faced, starry-eyed,  
Cooking with gas when I'm by your  
side,  
I swear my heart's nowhere without  
you.  
Moon-faced, starry-eyed,  
You're whiskey straight with beer on  
the side.  
Can it be true that I'm loved by a  
Tarzan like you.  
Moon-faced, starry-eyed,  
You took my heart on a buggy ride.  
I don't know how I got  
Ever along without you  
At six o'clock I'm gettin' up steam,  
At seven o'clock I am on the beam,  
At eight o'clock if the knob don't turn,  
By nine o'clock, Baby, I burn!  
Moon-faced, starry-eyed,  
Floating on clouds when I'm by your  
side,  
I swear my heart's nowhere without  
you.  
Copyright 1947 by Kurt Weill and Langston Hughes  
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publication and allied rights

**A FINE ROMANCE**

Dorothy Fields      Jerome Kern

A fine romance!  
With no kisses!  
A fine romance, my friend, this is!  
We should be like a couple of hot  
tomatoes,  
But you're as cold as yesterday's  
mashed potatoes.  
A fine romance, you won't nestle,  
A fine romance, you won't wrestle!  
I might as well play bridge with my  
old maid aunts!  
I haven't got a chance.  
This is a fine romance!  
Copyright 1936 by Jerome Kern  
Chappell & Co., Inc., sole selling Agent

**THE SONG OF SONGS**

Maurice Vaucaire      Clarence Lucas      Moya

Song of songs, song of memory,  
And broken melody of love and life,  
Never more to me  
Can that melody  
Fill the heart with the joy once it knew.  
O night of bliss, night of June and  
love,  
Beneath the stars, amid the roses  
O dream of delight that faded at dawn  
O song of songs o night of bliss  
When you were my whole world of  
love.  
I hear the nightingale within that  
garden fair  
Sing as he sang when you were by my  
side;  
I see your eyes reveal the love no  
words can tell,  
And I know 'twas destiny made you  
mine.  
Why should the robin sing when you  
are vanished,  
And ev'ry blossoming flow'r out-live  
our dearest vows?  
O song of songs, song of memory,  
And broken melody of love and life,  
Never more for me can that melody  
Fill the heart with the joy once it  
knew.  
O night of bliss, night of June and  
love,  
Beneath the stars, amid the roses  
O dream of delight that faded at dawn  
O song of songs o night of bliss,  
When you were my whole world of  
love,  
When you were my whole world of  
love, of love.  
Copyright 1914 by Chappell & Co.  
Copyright renewed

**MY RANCHO**

(IN CALIFORNIA)

Emilio Parra

If you will come with me  
I'll take you West to see my home,  
My rancho in California  
It's Heaven built for two  
Where skies are always blue  
You'll love my rancho in California!  
Where palm trees sway and pintos play  
You'll find a Spanish atmosphere  
I'm counting ev'ry day  
Until that wedding day  
Come to my rancho in California.  
Copyright 1947 by George Simon, Inc.

**I KNEW WHAT I WANTED**

Bob Ballard      Buddy Kaye

I knew what I wanted the moment I  
saw you.  
I knew that I needed you near  
We had met in a dream  
You were no one strange to me.  
I knew just the way you'd be.  
For I had been waiting.  
Gone weeks without dating  
While anticipating you here  
Then you came  
Making all my dreams come true  
Yes I knew what I wanted  
When I wanted you.  
Copyright 1947 Martin Music



(I NEED YA')  
**LIKE I NEED A HOLE IN THE HEAD**

Al Stillman Seger Ellis  
 There's an old saying  
 That's stood the test  
 He who laughs the last laugh  
 Laughs the best  
 In the beginning you kept me in doubt  
 You had your inning and now you're out.

When I needed you  
 You couldn't see me  
 But now that I got dough  
 You keep wantin' to know.

Do I need ya'?  
 Yeah! I need ya'  
 Like I need a hole in the head  
 You cold-shouldered me  
 When I was on fire  
 But now I'm in the chips  
 Honey drips from your lips.

Do I need ya'?  
 Yeah, I need ya'  
 Like I need a hole in the head.

Like a prima donna  
 With the spotlight on her  
 You had to be the whole show  
 Never got a look in  
 All I got was took in  
 But now that I can't use ya'  
 I just can't lose ya'  
 I fell for your line  
 But now take a look  
 You're number ninety nine  
 In my little red book.  
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**HELP YOURSELF TO MY HEART**

Buddy Kaye Sammy Timberg  
 Help yourself to my heart  
 It's there if you care to start with it  
 It's there and I'm willing to part with it

If you'll handle it with care.  
 Help yourself to my love  
 It's yours if you put your claim on it  
 The kiss I reserve has your name on it  
 And it's begging to be shared.  
 I could love you madly  
 That's just the way I feel  
 And you can have me gladly  
 But I must know it's real.  
 So help yourself to my heart  
 Go on have fun and be gay with it  
 But once you begin you must stay with it

Never never to part.  
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**ON AN EVENING IN PARIS**

Peter Tinturin  
 It all began on an evening in Paris  
 The air was filled with strange perfume  
 It all began on an evening in Paris  
 Just when the stars began to bloom  
 A small cafe on the sidewalk in Paris  
 Is where my heart has gone astray  
 But as they say on the sidewalk in Paris

When love commands you must obey.  
 Copyright 1947 Robbins Music Corp.

**IVY**

(Theme of the Universal-International Picture "Ivy"  
 Starring Joan Fontaine)  
 Hoagy Carmichael  
 Ivy, why the sudden change  
 Why so cold and why so strange  
 Be sentimental  
 Don't hang your fate on jealousy and hate 'cause  
 Ivy I was never born for the touch of a witch's thorn

So please be gentle to my heart  
 Why do you take my arms tonight  
 Then wander far from sight  
 Can't understand you, Ivy  
 But remember this, if you really want my kiss be sweet  
 And gentle, lest we part  
 Remember, remember, if you love me  
 Then you must be gentle to my heart, Ivy.

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**I WON'T BE HOME ANYMORE WHEN YOU CALL**

Dick Jurgens Billy Fairman  
 I won't be home anymore when you call,  
 Your mind's too short and your story's too tall  
 You never hesitate to phone and make a date  
 And you know that I'm always ready on time  
 But you show three days late  
 I won't be fooled anymore by your schemes,  
 I'm gonna kick you right out of my dreams,  
 I'll make myself as hard to find as robins in the fall  
 I won't be home anymore when you call.  
 Copyright 1947 by Santly-Joy Inc.

**HEAVEN ONLY KNOWS**

(From the Nero Production "Heaven Only Knows")  
 Bill Carey Heinz Roehndel  
 Heaven only knows how this affair began,  
 I can't believe you're really mine;  
 Heaven only knows you're part of ev'ry plan  
 The heart of ev'ry dream divine.  
 Kisses that we share  
 Bring such a tender glow of ecstasy  
 that's oh, so new  
 I can't help but care,  
 Can't help but love you so,  
 Heaven only knows I do.  
 Copyright 1947 Martin Music

**THE SONG'S GOTTA COME FROM THE HEART**

(From the MGM Picture "It Happened in Brooklyn")  
 Sammy Cahn Jule Styne  
 It doesn't have to be witty or smart  
 Just as long as it comes from the heart:  
 It doesn't have to be classic or art  
 Just as long as it comes from the heart.  
 Just put some heart into your voice  
 And you'll become the people's choice  
 That's why I say when you start  
 Make sure the song comes from the heart.  
 Copyright 1947 Sinatra Songs, Inc.

**COUNTRY STYLE**

(From the Paramount Picture "Welcome Stranger")  
 Johnny Burke James Van Heusen  
 When it comes to politics  
 I always have a doubt  
 The Mayor should be in again  
 The Mayor should be out,  
 In fact there's quite a lot of things  
 That I can't talk about. But,

When it comes to fancy dancin'  
 Or to music with a smile,  
 Or to nice romancin',  
 Make mine country style.  
 When it comes to arms that hold ya  
 Eyes that shine about a mile,  
 Like I just now told ya,  
 Make mine country style.  
 Hear that fiddle!  
 I could listen all night.  
 Hear that banjo  
 Ain't that somethin' darn right!  
 Dance and share a lovin' cup  
 With diff'rent partners for a-while,  
 But for hitchin' up with,  
 Make mine country style.  
 Yes sir, country style.  
 Copyright 1947 by Burke & Van Heusen, Inc.

**JUST A GIGOLO**

Julius Brammer Irving Caesar L. Casucci  
 Just a gigolo, ev'rywhere I go,  
 People know the part I'm playing,  
 Paid for ev'ry dance,  
 Selling each romance,  
 Ev'ry night some heart betraying,  
 There will come a day,  
 Youth will pass away,  
 Then, what will they say about me,  
 When the end comes I know they'll say  
 "Just a gigolo,"  
 As life goes on without me.  
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 Copyright 1930 De Sylva, Brown & Henderson, Inc.

**I CRIED AND CRIED AND CRIED**

Lee Kuhn  
 Seems to me I heard you say,  
 I guess we'll call it a day,  
 And I cried and cried and cried.  
 I said it's been lots of fun,  
 It's just as well that it's done,  
 But I lied, I lied, I lied.  
 Then I woke up with a start,  
 Couldn't quiet all my fears,  
 For I dreamed you broke my heart,  
 And my pillow was wet with tears,  
 But then I knew the dream was true,  
 And tried to think of someone new,  
 I tried and tried and tried,  
 Then I cried and cried and cried.  
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**BROADWAY MELODY**

Arthur Froed Nacio Herb Brown  
 Don't bring a frown to old Broadway  
 You've got to clown on Broadway  
 Your troubles there are out of style  
 For Broadway always wears a smile  
 A million lights they flicker there  
 A million hearts beat quicker there  
 No skies of grey on the great White Way  
 That's the Broadway Melody.  
 Copyright 1929 Robbins Music Corp.



A REPUBLIC  
PICTURE

# NORTHWEST OUTPOST

Music by RUDOLF FRIML

Starring

NELSON EDDY

and

ILONA MASSEY

## NEARER AND DEARER

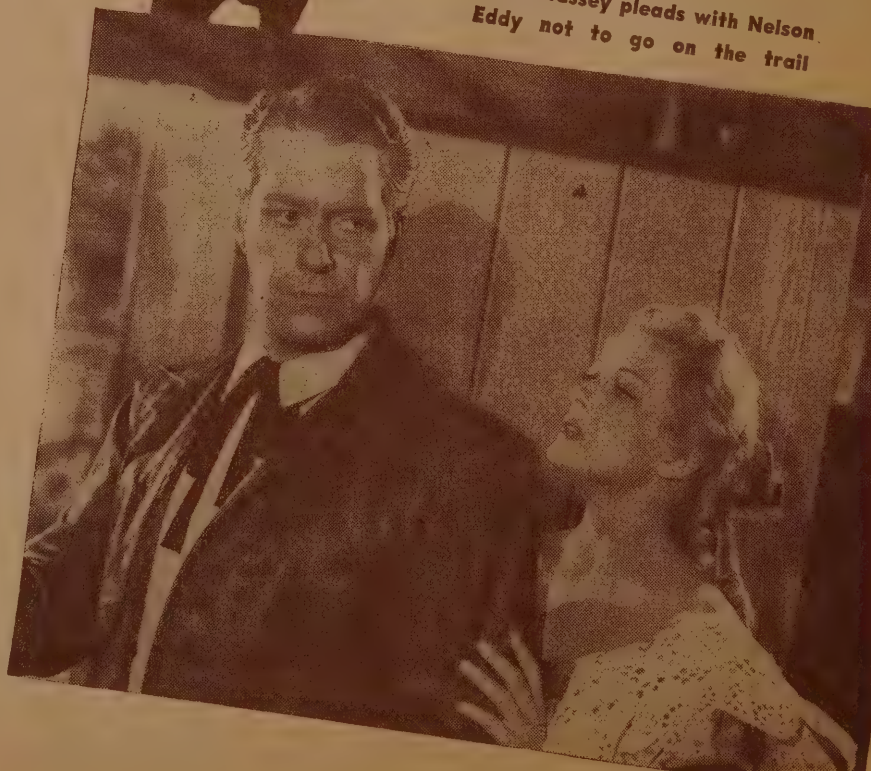
(From the Republic Picture "Northwest Outpost")  
Edward Heyman    Rudolf Friml

Days hurry by and years seems to fly  
But somehow—I and my love for you  
remain the same  
Matter of fact the way that I act is  
somehow  
Just like a moth that hovers around a  
flame.

To me you're nearer than just an hour  
ago  
You're nearer than sundown to purple  
hills

As close as every star that lights the  
night  
As close as robins are to daffodills  
You're dearer than love's own lullaby  
When moonlight creeps into the room  
Dear one, with every passing day and  
in every way  
You're nearer and dearer to me.  
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*Ilona Massey pleads with Nelson  
Eddy not to go on the trail*



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## I WANT TO THANK YOUR FOLKS

Bennie Benjamin George Weiss  
I want to thank your folks  
For making you as sweet as you are,  
How else can I express how I feel,  
Confess and reveal my love?  
I want to thank your folks  
For making you the dream that you  
are,  
And tell them what a swell job they've  
done  
Of raising the one I love.  
Do you recall the birthday party they  
gave you  
When we were just a couple of kids  
Well, suppose they hadn't thought of  
inviting me, too  
See what I'd have missed!  
And here's my thanks to you  
For making all my love dreams come  
true.

But, darling, to be perfectly frank  
I really must thank your folks.  
Copyright 1947 by Oxford Music Corp.

## AT SUNDOWN

Walter Donaldson  
Sunbeams are gently fading  
Slowly fading and birds are waiting  
To do their mating  
When eventide is high  
Moonbeams are descending  
The day is ending  
A happy ending  
The sun is sinking  
Below the western sky  
Ev'ry little breeze is sighing of love  
undying at Sundown  
Ev'ry little bird is resting and feather  
nesting at Sundown  
Each little rosebud is sleeping  
While shadows are creeping  
In a little cottage cozy  
The world seems rosy at Sundown  
There a loving smile will greet me  
And always meet me at Sundown  
I seem to sigh, I'm in heaven,  
When night is falling and love is  
calling me home.  
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## EV'RYBODY'S BUYING MY LOVE SONG

(JUST TO GET A PICTURE OF YOU)  
Jack Rollins Lou Shelly Perry Alexander  
The words are not commercial  
The tune is controversial,  
The title is a question mark too  
But ev'rybody's buying my love song  
Just to get a picture of you  
The world will never hear it,  
The stations wouldn't clear it  
And record comp'nies say it's taboo  
But ev'rybody's buying my love song  
Just to get a picture of you  
Who cares when they discover  
The melody's flat  
Just look at that cover  
Who wouldn't buy that,  
I'm thankful to you honey  
My dreams are making money,  
I'm Hit Parading all the day thru,  
'Cause ev'rybody's buying my love song  
Just to get a picture of you.  
Copyright 1947 by Dubonnet Music Publ. Co.

## MAM'SELLE

(Theme from the French Cafe Scene in the  
20th Century-Fox Picture "The Razor's Edge")  
Mack Gordon Edmund Goulding  
A small cafe, Mam'selle our rendez-  
vous, Mam'selle  
The violins were warm and sweet  
And so were you, Mam'selle.  
And as the night danced by  
A kiss became a sigh  
Your lovely eyes seemed to sparkle  
just like wine does  
No heart ever yearned the way that  
mine does for you  
And yet I know too well  
Some day you'll say goodbye  
Then violins will cry and so will I,  
Mam'selle.  
Copyright 1947 Twentieth Century Music Corp.

## WHEN AM I GONNA KISS YOU GOOD MORNING

Eddie De Lange Ted Grouya  
When am I gonna kiss you good  
morning  
Just like I kiss you good-night?  
How can it be a beautiful morning,  
If you are not in my sight?  
I'm not the kind who goes for all  
those hit and run kisses,  
I won't be satisfied until we're Mister  
and Missus,  
When am I gonna kiss you good  
morning  
Just like I kiss you good-night?  
Copyright 1947 by Martin Music

## UNLESS IT CAN HAPPEN WITH YOU

Bernard Bierman Arthur Berman Jack Manus  
I never wanna walk upon a moss  
covered lane  
Unless it can happen with you;  
I never wanna travel on a honeymoon  
train  
Unless it can happen with you.  
The charm of lovely places,  
The sweetness in a song  
Can only be a thrill to me  
Because you came along.  
I'd like to share a cottage  
Where it's heaven for two,  
But I don't want that dream to come  
true  
Unless it can happen with you.  
Copyright 1947 by Stevens Music Corp.

## HOT LIPS

Henry Busse Henry Lange Lou Davis  
He's got hot lips  
When he plays jazz  
He draws out steps  
Like no one has  
You're on your toes  
And shake your shoes  
Boy how he goes  
When he plays blues  
I watch the crowd  
Until he's through  
He can be proud  
They're cockoo too  
His music's rare  
You must declare  
The boy is there  
With two hot lips.  
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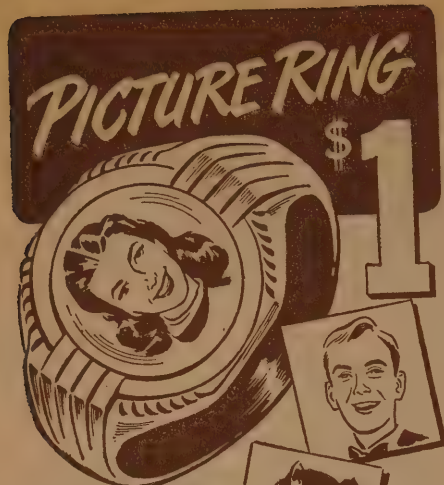


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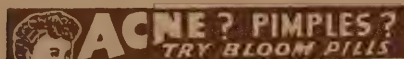


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## I WANT TO BE LOVED

(BUT ONLY BY YOU)

Savannah Churchill

I want to be loved  
But only by you  
I shouldn't be so crazy 'bout you  
But what can I do  
This feeling has me sighing  
My dreams you're magnifying  
But they don't ever come true  
Oh, can't you love me  
Just a wee bit little  
'Cause I want to be loved  
But only by you.  
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### LINDA

Jack Lawrence

When I go to sleep  
I never count sheep,  
I count all the charms about Linda.  
And lately it seems in all of my dreams  
I walk with my arms about Linda.  
But what good does it do me,  
For Linda doesn't know I exist?  
Can't help feeling gloomy,  
Think of all the lovin' I've missed.  
We pass on the street, my heart skips  
a beat,

I say to myself "Hello, Linda."  
If only she'd smile I'd stop her a while  
And then I would get to know Linda.  
But miracles still happen  
And when my lucky star begins to  
shine,  
With one lucky break I'll make Linda  
mine.

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## THAT'S WHERE I CAME IN

Charles Tobias Peter De Rosa

You were lonely that's where I came in,  
I was lonely that's how dreams begin.  
It was more than a moment of bliss;  
It's the first time I ever knew two  
hearts could kiss.  
When your eyes gave me the  
"Welcome" sign,

Something told me some day you'd be  
mine.

The door of love was open as I was  
passing by

And that's where I came in.

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## TELL ME THAT YOU LOVE ME

Al Stillman C. A. Bixio

Tell me that you love me tonight  
Fill my heart with endless delight.  
Your love to me means ev'rything,  
Such happiness only you can bring.  
Life would be forever ideal,  
If I could be sure this is real;  
While in my arms I hold you tight,  
Tell me that you love me tonight!

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## HONEY

Seymour Simons Haven Gillespie

Richard A. Whiting

I'm in love with you honey  
Say you love me too honey  
No one else will do honey  
Seems funny but it's true  
Loved you from the start honey  
Bless your little heart honey  
Ev'ry day would be so sunny  
Honey with you.

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It's a good day for sitting down next to your vic and listening to all the extra-special biscuits that have come out of the record company ovens in the past month. Leading the parade is RCA Victor's Tony Martin who is reviving an oldie called "Passing By" . . . Art Mooney and his fast rising group have put "Mahzel" on wax for MGM. It's a splendid version of this new novelty click . . . Bobby Sherwood and his Capitol Recording orchestra have just finished pressing "We Knew It All The Time." Bobby's band shows the stuff it's made of on this one, especially the well balanced instrumental parts . . . Frank Sinatra has thrown his hat into the ring. What with all the top singers cashing in on the popularity of the nation's number one song, "Mam'selle" Frankie has recorded this number for Columbia. It is a grand job with a lot of the credit going to Axel Stordahl for his handling of the orchestra and the violins especially . . .

Kate Smith has a new one on the market called "After Graduation Day." Don't be surprised if this tune becomes a hit with the Smith record leading the way. It's from MGM . . . "Red Silk Stockings and Green Perfume" is certainly catching on fast. The latest orch to disc it is Sammy Kaye's and it is good. The RCA Victor virtuoso has combined a clever arrangement with fine vocalizing to make this a sure bet . . . Harry Cool and his orchestra look like they have finally hit a winner for Mercury. It's the new number "I Won't Be Home Anymore When You Call"

. . . From Bing Crosby's new flicker come "As Long As I'm Dreaming" waxed by Harry James for Columbia. On the same label, Woody Herman has come up with his best effort in ages, "Ivy" . . . "Chi-Baba, Chi-Baba" has been treated ably by Blue Barron and the band for MGM . . . Margaret Whiting's Capitol pressing of "Time After Time" bears mentioning again. If you want the best recording of this top tune, Maggie's is it . . . Young Eliot Lawrence and his orchestra have Columbia-ed "Speaking of Angels." Nice, nice . . .

## ALBUM ATTRACTIONS

I like: the new Frank Sinatra album for Columbia, replete with Frankie's top vocal jobs . . . also "A Night at Carnegie Hall" with Lily Pons, Ezio Pinza and Rise Stevens. It's a thrilling Columbia set from the new flicker "Carnegie Hall" . . . be seen' ya.



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## SLEEPY LAGOON

Jack Lawrence Eric Coates

A sleepy lagoon, a tropical moon  
And two on an island,  
A sleepy lagoon and two hearts in tune  
In some lullabyland.

The fireflies gleam, reflects in the  
stream

They sparkle and shimmer,  
A star from on high, falls out of the  
sky,

And slowly grows dimmer.  
The leaves from the trees,  
All dance in the breeze,  
And float on the ripples;

We're deep in a spell, as nightingales  
tell

Of roses and dew;

The memory of this moment of love,  
Will haunt me forever.

A tropical moon, a sleepy lagoon  
And you!

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## GOOD NIGHT SWEETHEART

Am. version by Rudy Vallee  
Ray Noble Jimmy Campbell Reg Connolly

Good night sweetheart  
Till we meet tomorrow  
Good night sweetheart  
Sleep will banish sorrow  
Tears and parting may make us  
forlorn

But with the dawn  
A new day is born  
(So I'll say) good night sweetheart  
Tho' I'm not beside you  
Good night sweetheart  
Still my love will guide you  
Dreams enfold you  
In each one I'll hold you  
Good night sweetheart good night.

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## WABASH BLUES

Dave Ringle Fred Meinken

Oh, those Wabash Blues,  
I know I got my dues,  
A lonesome soul am I,  
I feel that I could die,  
Candle light that gleams,  
Haunts me in my dreams,  
I'll pack my walking shoes  
To lose those Wabash Blues.

Copyright 1921 Leo Feist, Inc.

## PAGAN LOVE SONG

Arthur Freed Nacio Herb Brown

Come with me where moon beams  
Light Tahitian skies  
And the starlit waters  
Linger in your eyes.  
Native hills are calling  
To them we belong  
And we'll cheer each other  
With the Pagan Love Song.

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## SUMMER TIME

Du Bose Heyward George Gershwin

Summer time an' the livin' is easy,  
Fish are jumpin', an' the cotton is high  
Oh yo' daddy's rich, an' yo' ma is good  
lookin',

So hush, little baby, don' yo' cry.

One of these mornin's you goin' to rise  
up singin',

Then you'll spread yo' wings

An' you'll take the sky.

But till that mornin' there's a nothin'  
can harm you.

With Daddy an' Mammy standin' by.

Copyright 1935 by George Gershwin  
Published by Gershwin Publishing Corp.  
Chappell & Co. Inc. Sole Selling Agent

## ORCHIDS IN THE MOONLIGHT

Gus Kahn Ed. Eliscu V. Youmans

When orchids bloom in the moonlight  
And lovers vow to be true,

I still can dream in the moonlight

Of one dear night that we knew.

When orchids fade in the dawning,

They speak of tears and "Goodbye!"

Tho' my dreams are shattered

Like the petals scattered,

Still my love can never die.

There is peace in the twilight

When the day is thru,

But the shadows that fall

Only seem to recall all my longing  
for you.

There's a dream in the moonbeams

Upon the sea of blue,

But the moonbeams that fall

Only seem to recall,

Love is all love is you

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Published by T. B. Harms Co., sole selling agent

## YOU WERE MEANT FOR ME

Arthur Freed Nacio Herb Brown

You were meant for me

I was meant for you

Nature patterned you and when she  
was done

You were all the sweet things rolled  
up in one

You're like a plaintive melody

That never lets me free

For I'm content

The angels must have sent you

And they meant you just for me.

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## LOVELY TO LOOK AT

Dorothy Fields Jimmy McHugh Jerome Kern

Lovely to look at,

Delightful to know and heaven to kiss.

A combination like this

Is quite my most impossible scheme  
come true

Imagine finding a dream like you!

You're lovely to look at,

It's thrilling to hold you terribly tight,

For we're together, the moon is new,

And oh, it's lovely to look at you  
tonight!

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**MAHZEL**  
 (MEANS GOOD LUCK)  
 Artie Wayne Jack Beekman  
 You've gotta have a little Mahzel  
 'Cause Mahzel means "Good Luck"  
 And with a little Mahzel  
 You'll always have a buck  
 And if you have no Mahzel  
 And though you're on the ball  
 You try and try and can't get by  
 You beat your head against the wall  
 Don't ever try to figure  
 Why you seem to be the blame  
 That some folks have a million  
 And can't even write their name.  
 You've gotta have a little Mahzel  
 And you never will get stuck  
 'Cause with a little Mahzel  
 You'll always have good luck.  
 Copyright 1947 Leo Feist, Inc.

**JACK, YOU'RE DEAD!**  
 Walter Bishop Dick Miles  
 When you've got no more assurance  
 Than a great big hunk of lead  
 If you don't respond to romance,  
 Jack, you're dead!  
 When a chick is smilin' at you,  
 Even though there's nothin' said,  
 If you stand there like a statue,  
 Jack, you're dead!  
 You've been always kickin',  
 But you stubbed your toes  
 When you ups and kicks the bucket  
 Just like old man Mose.  
 When you get no kicks from lovin'  
 And you blow your top instead  
 It's a fact that you ain't livin',  
 Jack, you're dead!  
 Copyright 1946 by Pic Music Corp.

**TOPEKA POLKA**  
 Spade Cooley Del Porter Carl Hosfle  
 Go grab your girl  
 And take her for a whirl  
 She'll be so glad to do this dance  
 The Topeka polka.  
 The music sweet  
 Will sweep her off her feet  
 And you'll find romance in this dance  
 The Topeka polka.  
 If you like to have some fun  
 Do the polka it's "A One"  
 If you don't know how it's done  
 Take a peek at Topeka  
 You will see just how they dance  
 You'll want to take a chance  
 And join in on this Jayhawk prance  
 The Topeka polka.  
 Copyright 1947 by Tune Towne Tunes

**I'M SO LONESOME I COULD CRY**  
 Lee Kuhn  
 I'm so lonesome I could cry  
 Just watching couples strolling by  
 It's no fun being all alone at night  
 It wasn't meant to be that way  
 It really isn't right  
 So I tell my heart don't sigh  
 There must be someone as blue as I  
 I just want someone to walk with  
 Someone to talk with  
 Just to help the time pass by  
 I'm so lonesome I could cry.  
 Copyright 1946 by General Music Co., Inc.



#### QUESTIONS AND ANSWERS

**Buddy Gast, Louisville, Ky.**—My theme song is an original composition which has no name.

**Henrietta Bingham, Sunnyside, Wash.**—That eerie, almost human tone you heard in the musical score of "The Lost Weekend" and "Spellbound" comes from an electronic instrument called a Theremin.

**Ida Slomberg, Pittsburgh, Pa.**—Perry Como never took a singing lesson in his entire life nor did Kate Smith.

**Michael Townsend, Fayette, Ill.**—I've listened to Robert Merrill's Victor recording of "The Whiffenpoof Song" but I'm afraid I can't tell you what a "Whiffenpoof" is.

**Anna Farmer, McHenry, N. D.**—There are 5 members, including the road manager, in the Tex Beneke band who were originally with Glenn Miller's orchestra.

**Faye Natolee, Adams, Neb.**—Betty Reilly, the Irish vocalist who sings in many different languages, records for DeLuxe Records.

**Robert Catlett, Detroit, Mich.**—Victor has released an all "Cowboy Classics" album featuring the Sons of the Pioneers.

**Betty Hughes, Linden, N. J.**—"It's a Good Day" was written by Peggy Lee and Dave Barbour.

**Bob Green, Queens, N. Y.**—Glocca Morra, according to Irish legend, is a rock in Ireland where the fairies and leprechauns gather in the evenings to play musical instruments and dance.

**Harriet Hastings, Dayton, Va.**—NBC maestro Paul Lavalley is married to ex-film actress, Muriel Angelus.

**Annette Brody, Cascade, Mont.**—Emil Coleman probably has the oldest assortment of Latin American musical instruments on record reputedly insured for \$100,000 with Lloyds of London.

**Ralph Janowsky, Lackawanna, Pa.**—Johnny Pineapple is only that ork leader's "stage name." He comes from Hawaii and his real name is David Kaopohi.

**Mabel Carr, Cache, Utah**—General Francisco Tollentino, who was president of Mexico in 1901, is Tito Guizar's grandfather.



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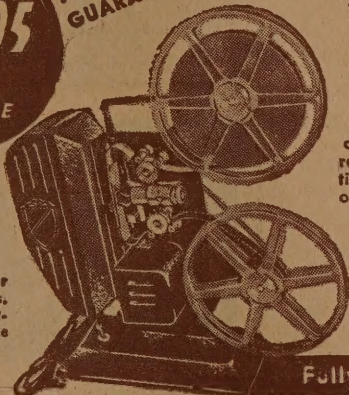
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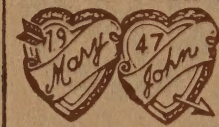
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## IT'S THE SAME OLD DREAM

(From the MGM picture "It Happened in Brooklyn")

Sammy Cahn Jule Styne

I can see a steeple, surrounded by people

Oh! how real it all starts to seem  
Just as the choir is singing my alarm  
starts ringing

It's the same old dream.

And then my thoughts inspire, a scene  
by the fire

In a cottage close by a stream

I know it all by heart now, we're about  
to part now

It's the same old dream.

If you but knew

How many times I pretend that I'm  
with you

I'm sure your heart would unbend

You'd see me through until my  
dream had a happy ending—and  
I can picture clearly, the things I love  
dearly

In the center you reign supreme

We kiss and I discover, I'm a lonesome  
lover:

It's the same old dream.

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## IF THIS ISN'T LOVE

(Featured in "Finian's Rainbow")

E. Y. Harburg Burton Lane

If this isn't love

The whole world is crazy

If this isn't love

I'm daft as a daisy

With moons all around

And cows jumping over

There's something a-miss,

And I'll eat my hat

If this isn't love!

If this isn't love

Then winter is summer

If this isn't love

My heart needs a plumber

I'm swingin' on stars

I'm ridin' on rainbows

I'm bustin' with bliss,

And I'll kiss your hand

If this isn't love.

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## EAST OF THE SUN

(AND WEST OF THE MOON)

Brooks Bowman

East of the sun and west of the moon

We'll build a dreamhouse of love dear

Near to the sun in the day

Near to the moon at night

We'll live in a lovely way dear

Living on love and pale moonlight

Just you and I

Forever and a day

Love will not die

We'll keep it that way

Up among the stars we'll find

A harmony of life to a lovely tune

East of the sun and west of the moon

dear

East of the sun and west of the moon.

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## ISLE OF CAPRI

Jimmy Kennedy Will Grosz

'Twas on the Isle of Capri that I found  
her

Beneath the shade of an old walnut  
tree.

Oh, I can still see the flow'rs blooming  
'round her

Where we met on the Isle of Capri.

She was as sweet as a rose at the  
dawning,

But somehow fate hadn't meant her  
for me.

And tho' I sailed with the tide in the  
morning,

Still my heart's on the Isle of Capri.

Summertime was nearly over, blue

Italian sky above,

I said "Lady, I'm a rover, can you  
spare a sweet word of love?"

She whispered softly, "It's best not to  
linger"

And then as I kissed her hand I could  
see

She wore a plain golden ring on her  
finger;

'Twas goodbye on the Isle of Capri.

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Published by T. B. Harms Co., sole selling agent

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